

REMENDER • CRAIG • BOYD

DEADLY CLASS™



1988



The Story So Far...

The Freshman Class of Kings Dominion School of the Deadly Arts has had a killer first semester. United by sharing the top spot on the hit list of Shabnam’s power-mad Student Body Council, Quan, a Vietnamese/American rockabilly; Zenzele, refugee of an African civil war; Helmut, an East German metalhead; and Tosahwi, a Native American skate punk, have become friends.

Things got complicated when Saya, tasked by the school’s headmaster to watch over Zenzele, was kidnapped by her brother Kenji, determined to ruin Saya’s standing within the school and consolidate his control over the Yakuza family both he and Saya hold claim to. To make matters worse, the dagger in Saya’s back had Quan’s fingerprints all over it.

Now Quan is further blackmailed by Kenji to find Marcus Lopez, Saya’s former lover whom she “killed” during the Freshman Finals culling exam but secretly helped escape to Mexico, where he was reunited with his girlfriend Maria. If it comes out that Marcus is still alive and Saya lied, both her honor and future at the school would be forfeit.

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DEADLY CLASS created by
Rick Remender & Wes Craig

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GIANT GENERATOR



DEAR MOTHER,
DEAR FATHER,

I AM SORRY IT'S BEEN
SO LONG SINCE I'VE
WRITTEN.

KNOW THAT YOU HAVE BEEN
IN MY THOUGHTS.

YOU WOULDN'T BELIEVE HOW
CRAZY KINGS' DOMINION IS.
ALREADY I'VE LOST A
FRIEND. THE SOPHOMORE I
WAS PLEDGED TO WAS KIND
TO ME, AND I MISS HER.

SUFFICE TO SAY, I'VE HAD A
ROUGH FEW WEEKS--THE
REASON FOR MY
SILENCE--BUT RECENTLY
THINGS SEEM TO BE TURNING
AROUND. A BIT ANYWAY.
WHICH YOU'D THINK WOULD
MAKE ME HAPPY.

BUT, AS YOU KNOW...



...I AM NEVER LESS COMFORTABLE
THAN WHEN I AM WINNING.

AND IN MANY WAYS, I AM.



I USED TO BELIEVE THAT WE'RE
ALL UTTERLY ALONE BY NATURE.

IT'S THE FIGHTING OF THAT TRUTH,
THE DESPERATE CLINGING TO
PEOPLE IN ORDER TO OBSCURE IT,
THAT MAKES US UNHAPPY.

BUT I SEE NOW MY
UNHAPPINESS WAS BECAUSE
OF ME. BECAUSE OF THE
RELATIONSHIPS I CHOSE
FOR MYSELF.

IF YOU WANT ME TO CHASE
YOU AND SEEK YOUR
AFFECTION, JUST PUSH ME
AWAY.

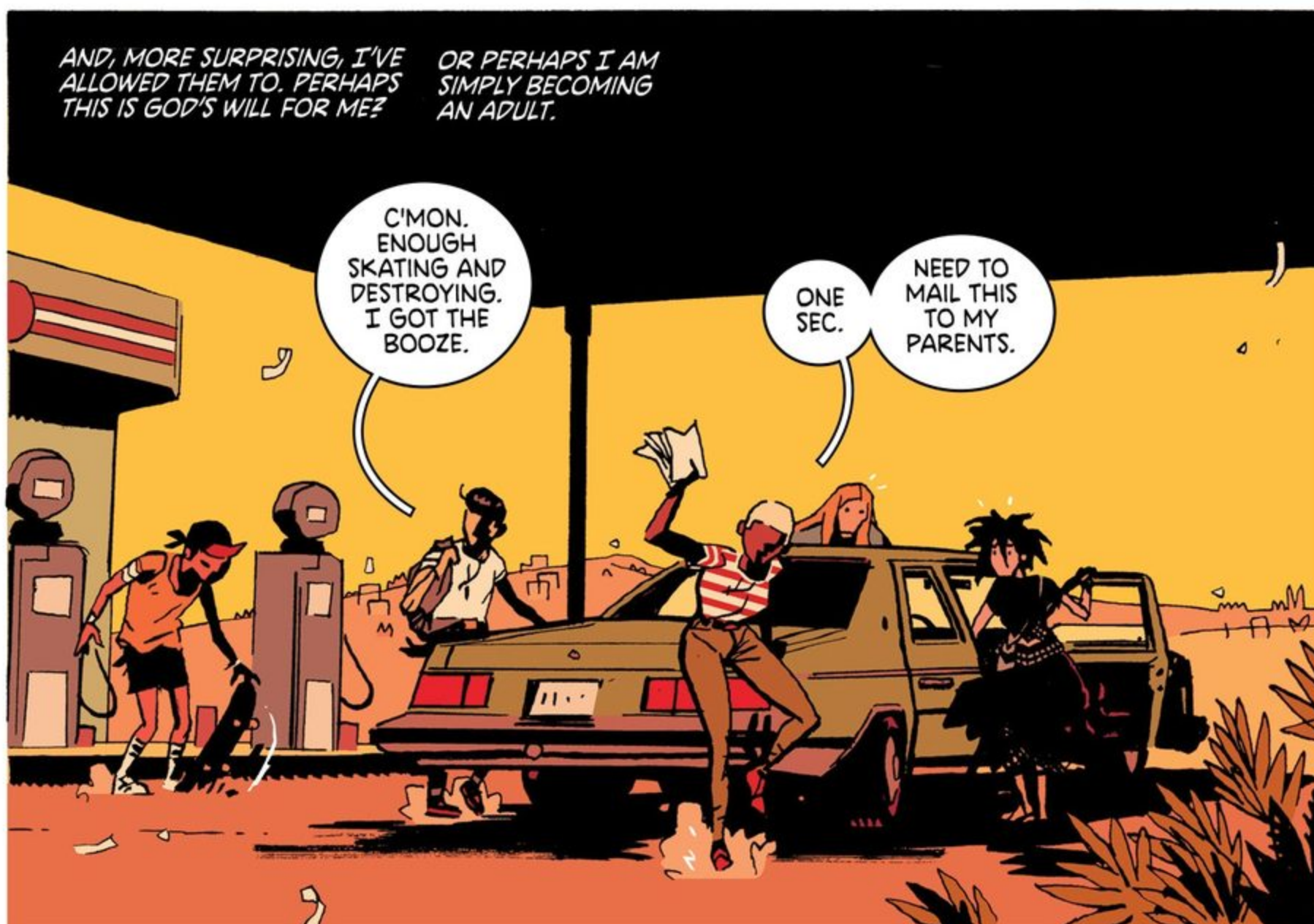
BUT THIS IS DIFFERENT.
I DON'T THINK IT'S
OVERSTATING THINGS TO
SAY HELMUT, PETRA, QUAN,
AND TOSAHWI HAVE BECOME
LIKE FAMILY TO ME.



AND THEY REALLY ACCEPT ME.

REALLY ACCEPT WHO I AM.

AND THEY LIKE WHO I AM.



AND, MORE SURPRISING, I'VE
ALLOWED THEM TO. PERHAPS
THIS IS GOD'S WILL FOR ME?

OR PERHAPS I AM
SIMPLY BECOMING
AN ADULT.

C'MON.
ENOUGH
SKATING AND
DESTROYING.
I GOT THE
BOOZE.

ONE
SEC.

NEED TO
MAIL THIS
TO MY
PARENTS.

IT IS THANKSGIVING BREAK HERE.
QUAN PROPOSED TO THE GROUP
THAT WE TAKE A ROAD TRIP.

HE SAID WE NEEDED TO BREAK
LOOSE AND HAVE FUN. HE
SUGGESTED WE TAKE PETRA'S
GRANDMOTHER'S CAR AND HEAD
TO MEXICO FOR THE WEEKEND.

I WAS HESITANT. I LOVE MY
FRIENDS, BUT THEY CAN BE...
LESS THAN WHOLESOME.

QUAN TOOK ME ASIDE AND ASKED,
"DO YOU KNOW YOU'RE GOING TO
DIE? DO YOU COMPREHEND HOW
TEMPORARY THIS ALL IS? WHAT DO
YOU HAVE TO LOSE?"

I DIDN'T REALLY HAVE AN ANSWER.

ANYWAY, QUAN SAYS THE BEACH
WE'RE GOING TO IS BEAUTIFUL.

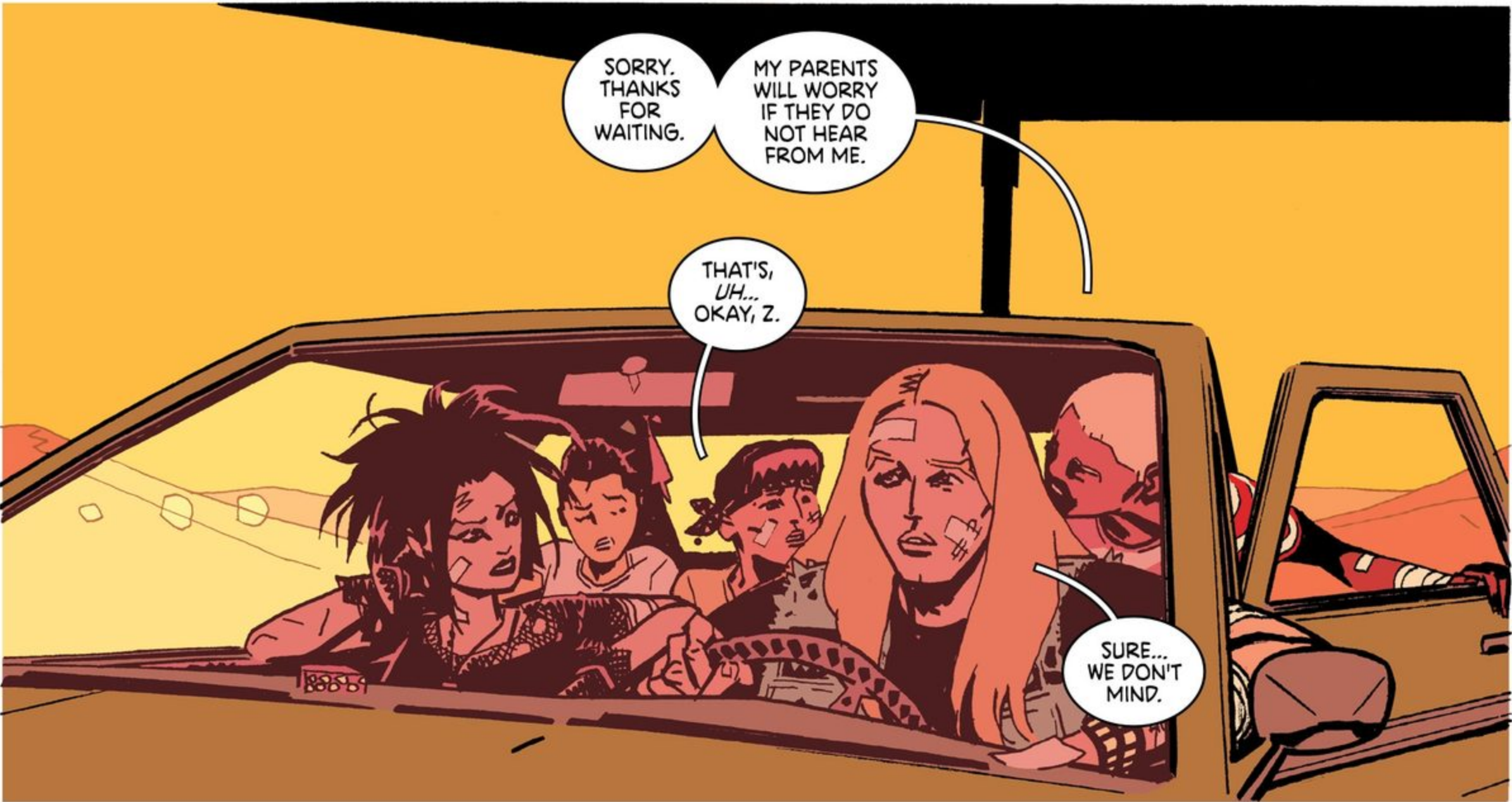
APPARENTLY THEY SELL SHRIMP
THE SIZE OF SOFT BALLS AND
EVERYONE THERE IS HAPPY ALL
THE TIME.

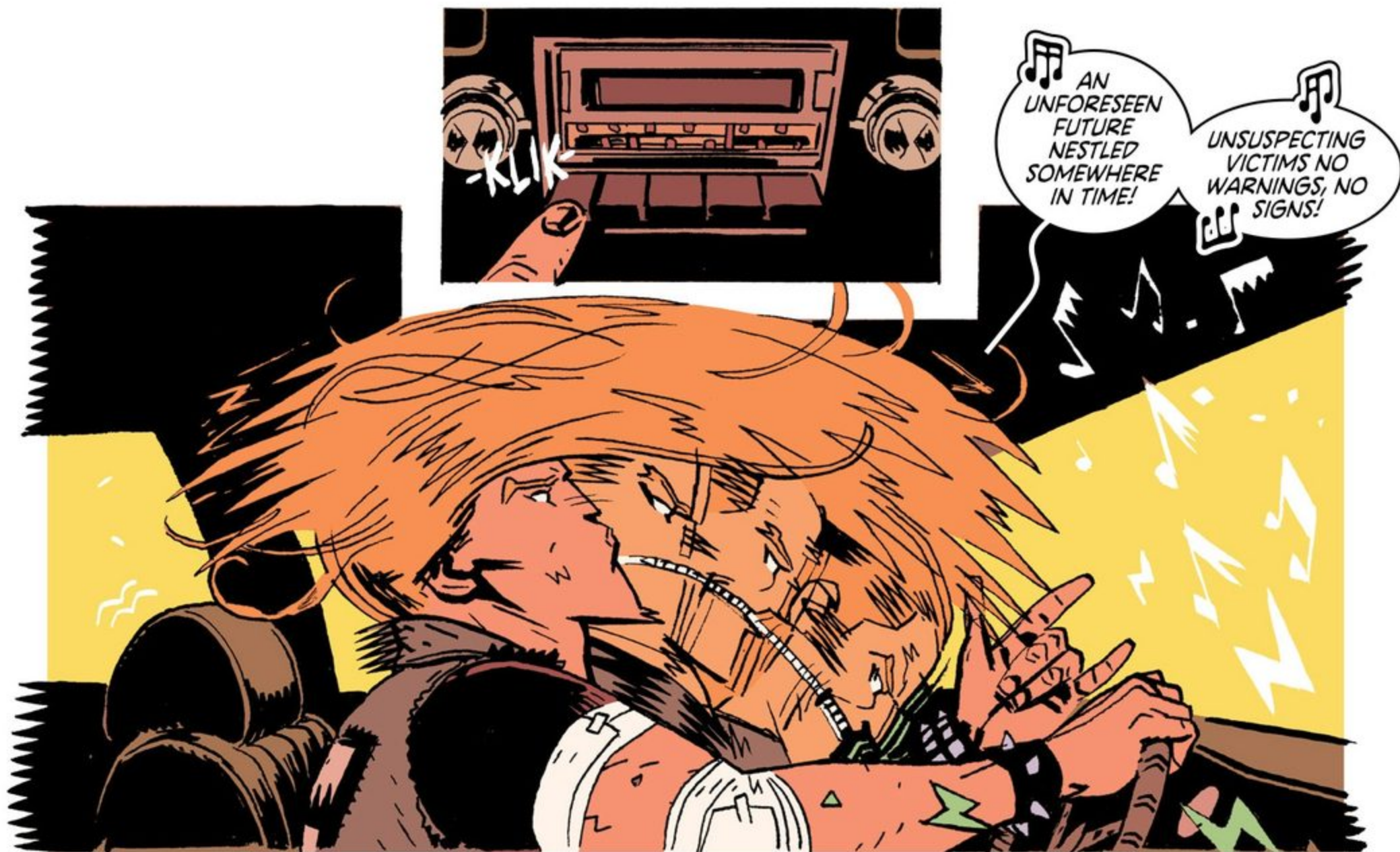


THE LOCALS CALL IT ROCKY POINT.
IF IT'S LIKE QUAN SAYS,
WHAT DO I HAVE TO LOSE?



I PROMISE TO BE SAFE.
LOVE YOU BOTH, ZENZELE.





AN UNFORESEEN FUTURE NESTLED SOMEWHERE IN TIME!

UNSUSPECTING VICTIMS NO WARNINGS, NO SIGNS!



JUDGMENT DAY THE SECOND COMING ARRIVES!

BEFORE YOU SEE THE LIGHT YOU MUST DIE!

CAN HE SEE THE ROAD THROUGH THAT DEMONIC THRASHING?



WHO CARES? IF WE DIE, WE DIE YOUNG.

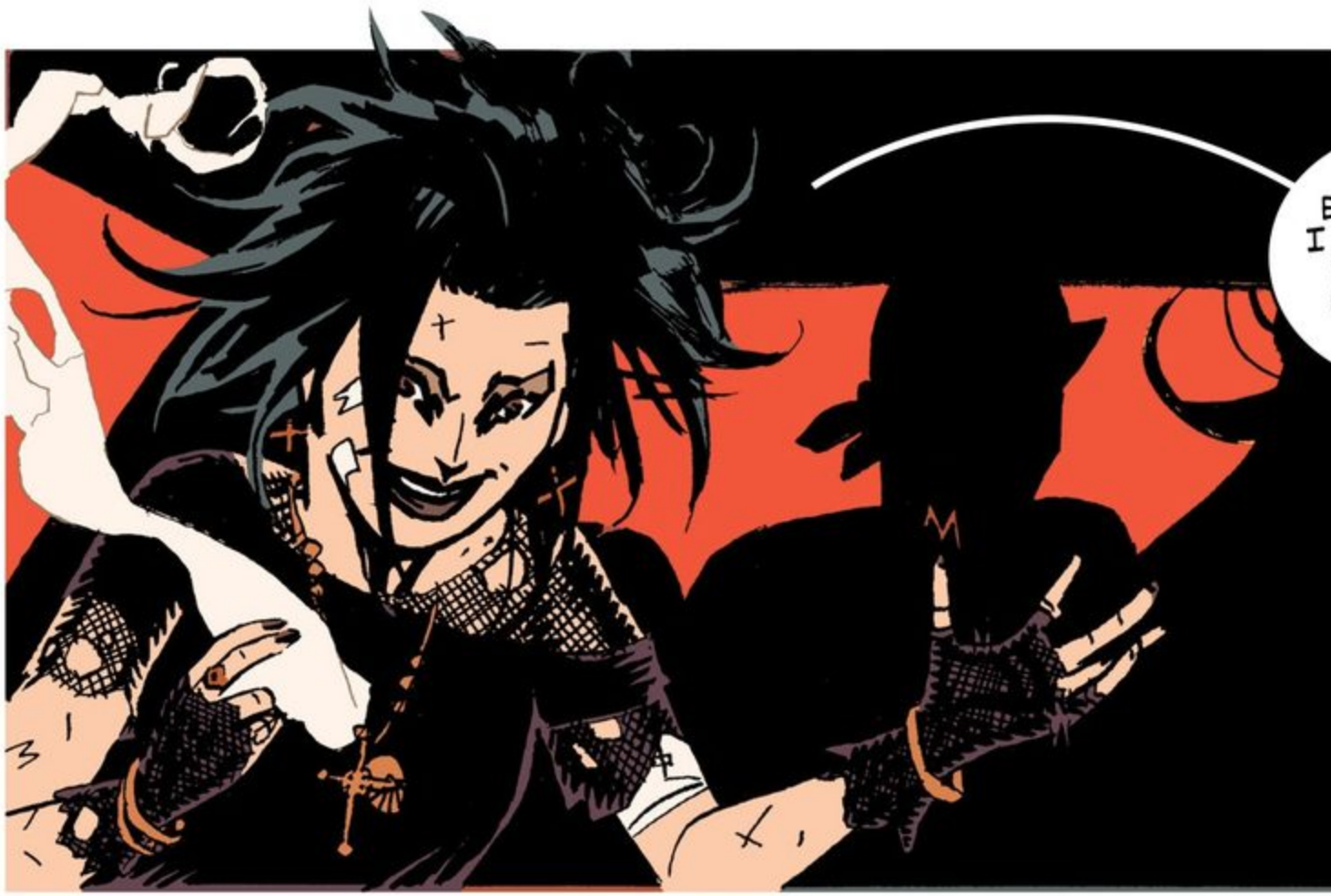
IF WE DON'T, WE JUST HAVE A FUCK-TON OF FUN.

HEY-- WHAT ARE WE NAMING THIS TRIP, HELMUT?



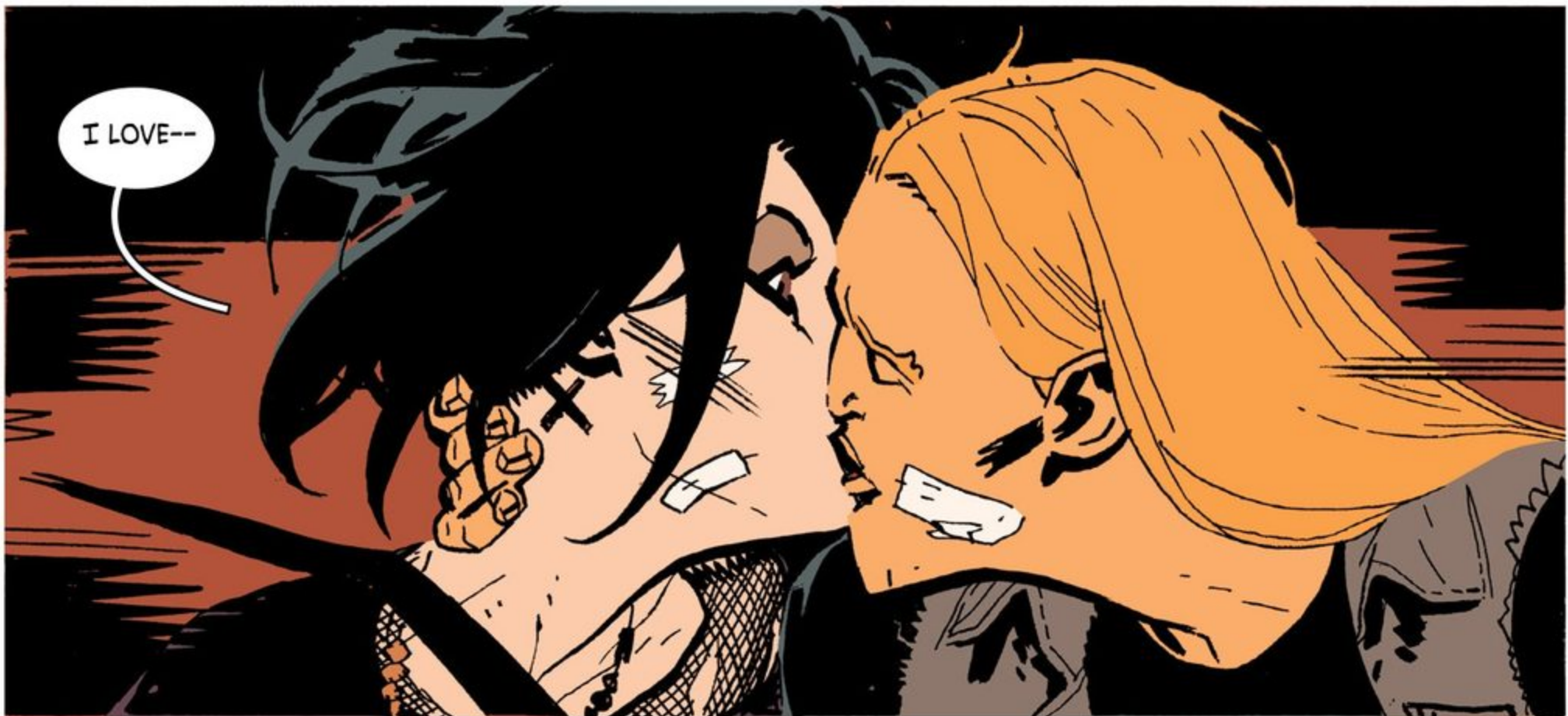
BALLS DEEP AND THE MAGIC BUICK TRIP TO THE DEVIL'S PUCKERED ASSHOLE!





IT'S LIKE
EVERYTHING
I LOVE ABOUT
SISTERS OF
MERCY BUT
FASTER.

HOW COME
I DIDN'T
KNOW HOW
GREAT THEY
ARE?



I LOVE---



DUDE!

HHOOONNNNNNNKKK



HONK HONK!

GHRGAH!



SKREEEEEE

SKREEEEEE



I'M SORRY!
I'M *SO*
SORRY!

WE'RE
NOT *ALL*
ASSHOLES!



ASSHOLE!

IF YOU'RE
GOING TO
DRIVE LIKE A
FOOL, PULL
OVER AND LET
ME *OUT*.

IT'S NOT
JUST OUR
LIVES YOU'RE
RISKING.



WHAT IS
THAT
SMELL?

ARE--
ARE YOU
MARIJUANA-
DRIVING!?



I DON'T THINK
THAT'S AN
ACTUAL TERM,
BUT YES, YES
I AM.

WE
ALMOST
DIED.

VERY
STRESSFUL.



HERE,
SMOKE.

IT WILL
MAKE YOU
HIGH.

IF ANYONE
NEEDS IT...



NO.
THANK
YOU.



FUCKING
HELL.
C'MON!

TRY
IT--JUST
SAY **YES!**



LEAVE HER THE
FUCK ALONE,
HESSIAN. SHE'S NOT
INTO IT. I THINK
THAT'S PRETTY
COOL.

IT'S LIKE BEING
PROUD OF
SOMEONE FOR
STANDING UP FOR
A GARBAGE BAND
THEY LIKE.

YOU'RE
PROUD OF THEIR
FEARLESSNESS BUT
STILL CAN'T HELP
JUDGE THEIR
SHITTY TASTES.

MY UNCLE JIM WAS IN
THE BATHROOM, RIGHT?
SAW A BLACK WIDOW,
AND INSTEAD OF KILLIN'
IT, HE TOSSES IT INTO
THE TOILET. FIGURES IT
CAN GO LIVE IN THE
SEWER.

WELL, HE
FORGETS ABOUT
IT, SITS DOWN TO
POO, AND THE
WIDOW BITES HIM
ON THE BALL
SACK.



THING IS--
HE DIED.
LIFE IS
SHORT.

GET
HIGH!
GET
LAI!

GOD DOES NOT
SMILE UPON
CASUAL
FORNICATION.



HOW DO
YOU KNOW
WHAT GOD
WANTS?

AIDS.

THIS IS
GOD'S WAY OF
STOPPING US
FROM SIN.



OH, FOR
FUCK'S
SAKE!

HERE WE ARE, THE
FIRST GENERATION
OF HUMANS THAT
GET TO **DIE** FROM
HAVING SEX WITH
THE WRONG
PERSON...



"...AND LEAVE IT TO A **CHRISTIAN** TO ATTRIBUTE THAT TO AN ACT OF A **LOVING GOD!**"

...I'VE GOT ALL KINDS OF SHIT IN HERE.

NEW DEPECHE MODE
MUSIC FOR THE MASSES,
SIOUXSIE AND THE BANSHEES,
NEW ORDER, JANE'S
ADDICTION, THE PIXIES, DEVO,
COCTEAU TWINS, THE CULT,
BOOK OF LOVE, PETER
MURPHY, DURAN
DURAN---

WHAT?!



-- DURAN
DURAN?
WHO ARE
YOU?

SAVE
A PRAYER?
THAT SONG IS
AMAZING. THEY
HAVE A LOT OF
GREAT SONGS.

BEH.

IF THEY WERE
A SMALL BAND
NO ONE KNEW,
YOU'D LOVE
THEM.



YES, BECAUSE IF IT
WEREN'T FOR THEIR
POPULARITY, I'D BE
LISTENING TO **RIO**
RIGHT NOW.

FORGIVE
ME FOR BEING
OPEN TO
DIFFERENT TYPES
OF MUSIC.

HOW ABOUT
MORRISSEY'S **VIVA**
HATE? BETTER
THAN THE LAST
SMITHS ALBUM.

HOW
ABOUT YOU
JUST KILL ME
NOW?



**CHRISTIAN
DEATH!**
YOU'LL LOVE
THIS!

IT'S LIKE
SLAYER,
BUT IT'S
SLOWER.

BULLSHIT--
YOU GUYS HAVE
BEEN HOGGIN'
THE STEREO.

WE'RE
GONNA PUT ON
THE CRAMPS,
NICE MIDDLE
GROUND BETWEEN
OUR VARIED
TASTES.



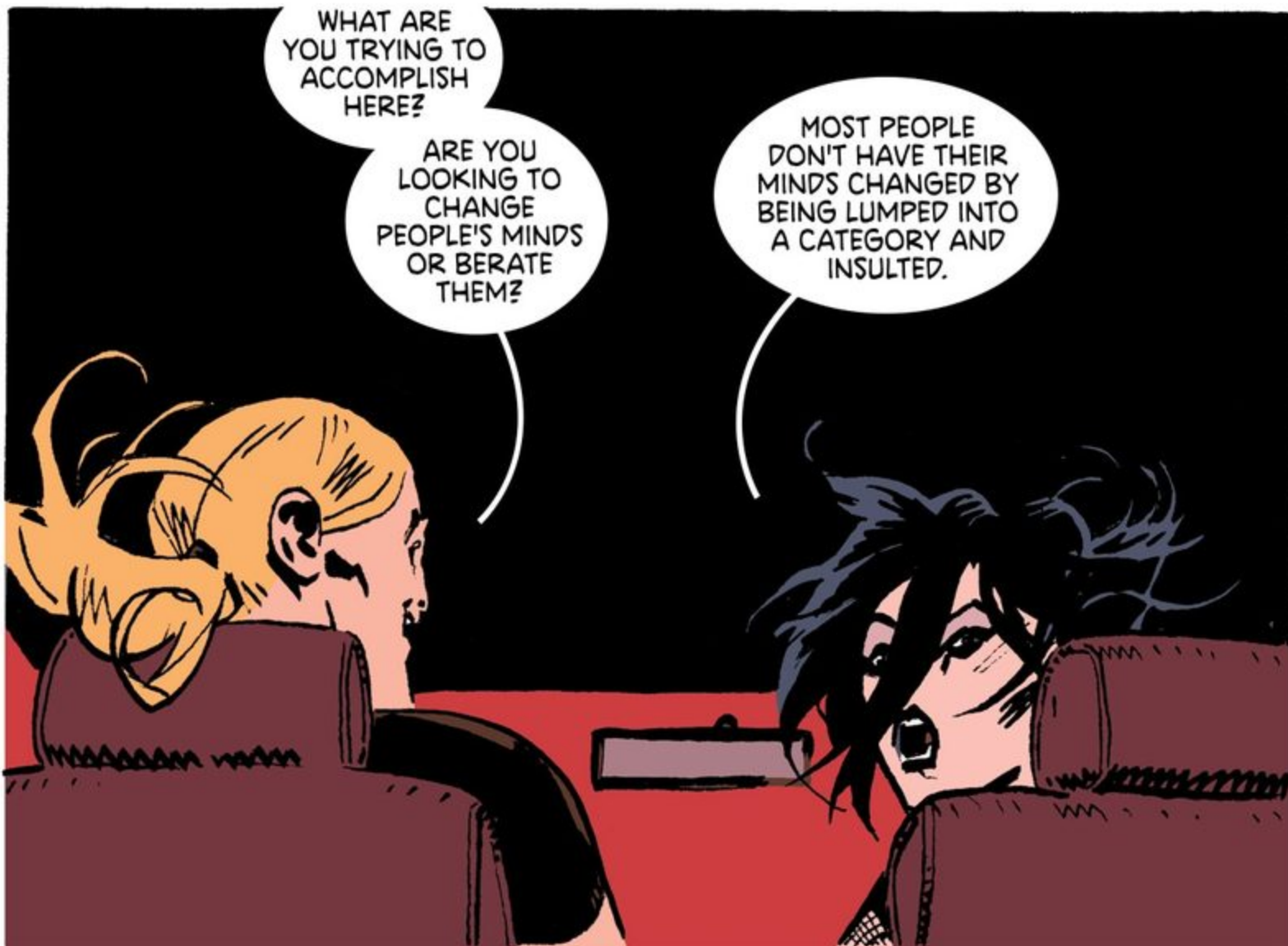
FUCKIN'
ROCKABILLY,
MAN.

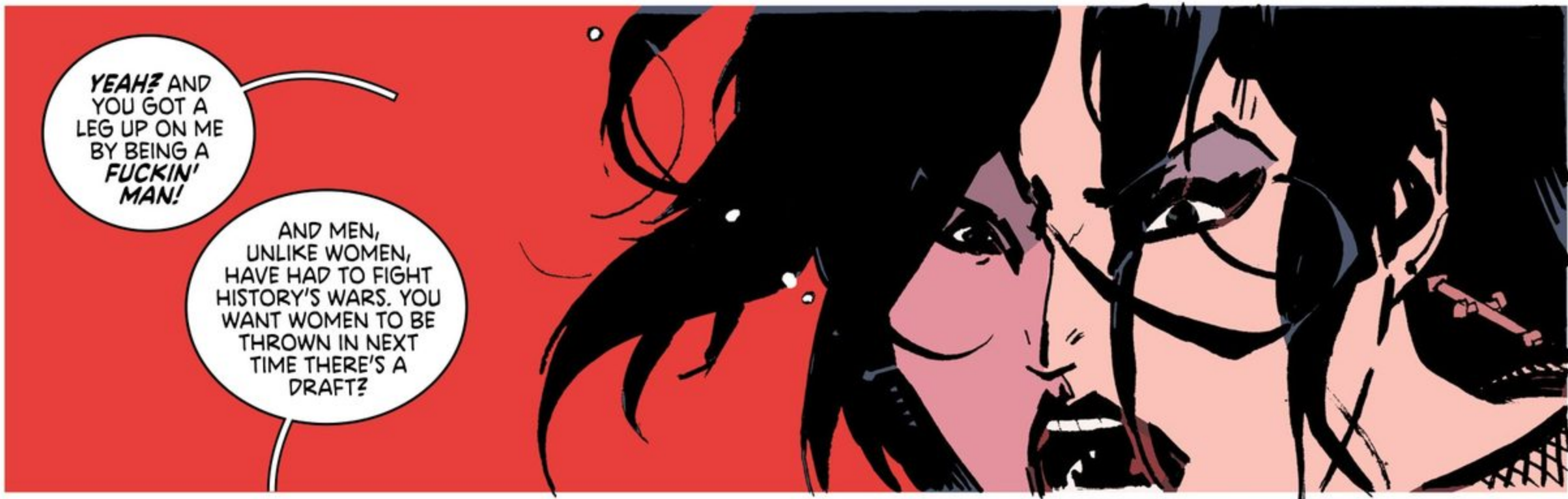
THAT'S A
BUNCH OF
WHITE PEOPLE
WHO **HATED**
YOU.



I'M HALF
WHITE.

FINE,
THEY HATED
HALF OF
YOU.





YEAH? AND YOU GOT A LEG UP ON ME BY BEING A **FUCKIN' MAN!**

AND MEN, UNLIKE WOMEN, HAVE HAD TO FIGHT HISTORY'S WARS. YOU WANT WOMEN TO BE THROWN IN NEXT TIME THERE'S A DRAFT?



WHOA!
HEY!
FUCK!

I DON'T REMEMBER SUGGESTING WE GO ON A ROAD TRIP AND **ARGUE.**

THIS WAS A TRIP FOR **FUN**, KIDS!



FUN IS **NOT** BEING HAD RIGHT NOW!

WE'RE **NOT** GOING TO SOLVE THE WORLD'S PROBLEMS! I GET EVERYONE'S INTENTIONS ARE IN THE RIGHT PLACE BUT--

WHAT DO YOU CALL A GROUP OF PEOPLE LOCKED INTO HIVE-MIND THINKING, WHO PROUDLY LACK SELF-EXAMINATION, AND VILLAINIZE ANY WHO DISAGREE WITH THEM?

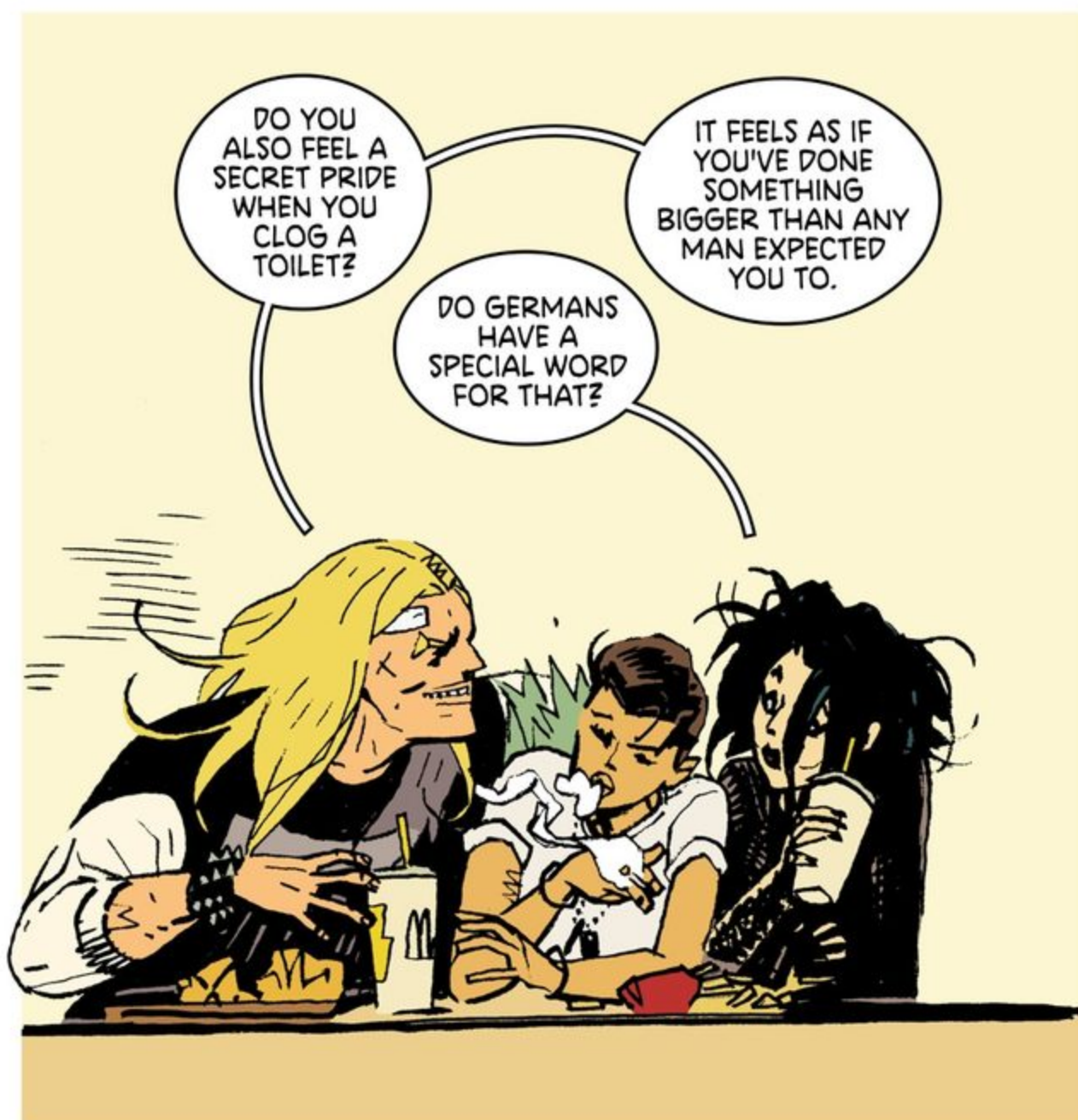


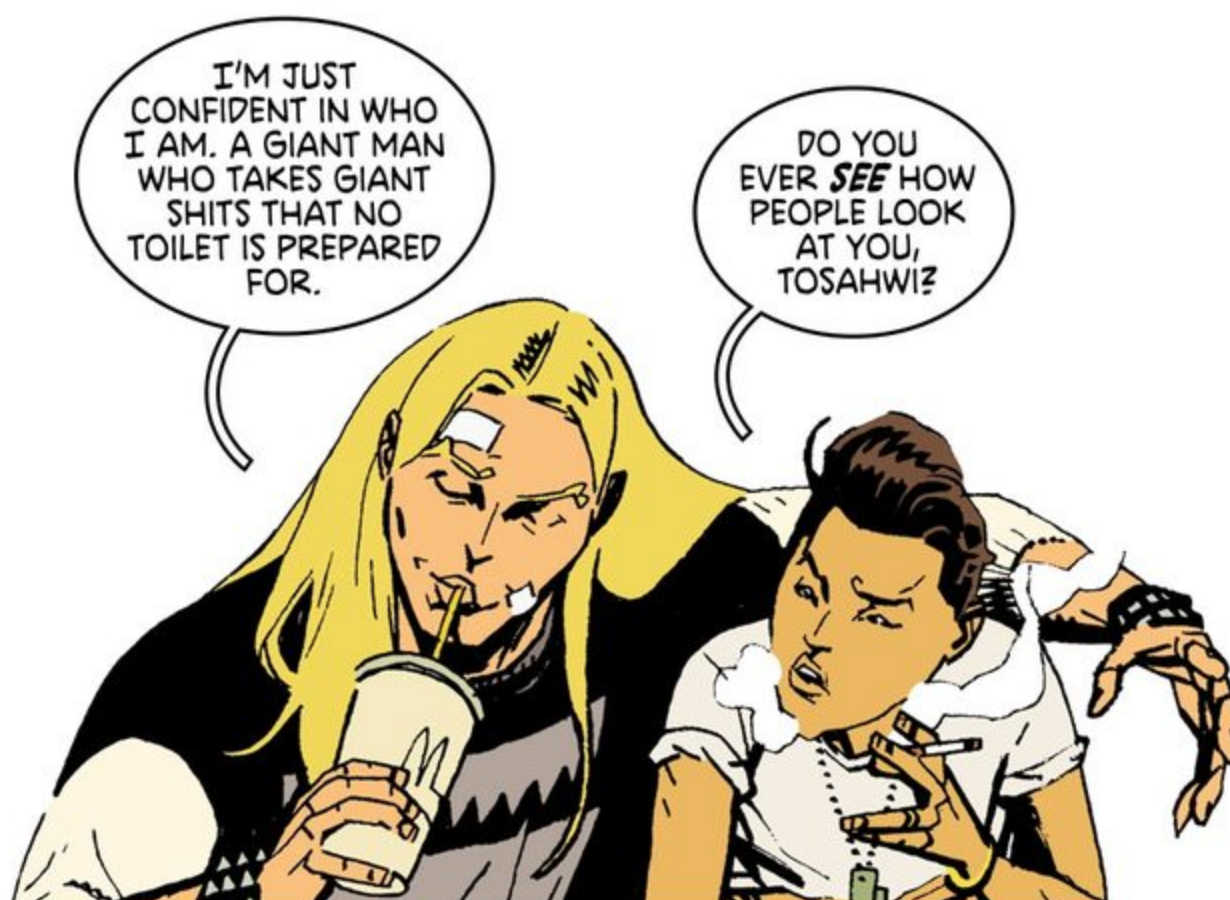
EVERYONE.

NO MATTER WHERE IT'S DIRECTED... BUT HATE IS HATE. AND THAT'S THE BIGGEST PROBLEM...



...EVERYONE IS CERTAIN THEIRS IS RIGHTEOUS.















"...COME DOWN
HEAD FIRST."

THAT
WAS TRÉS
UNCOOL,
MAN.

SO
FUCKED.

BUT
PRET-TY
HILARIOUS.

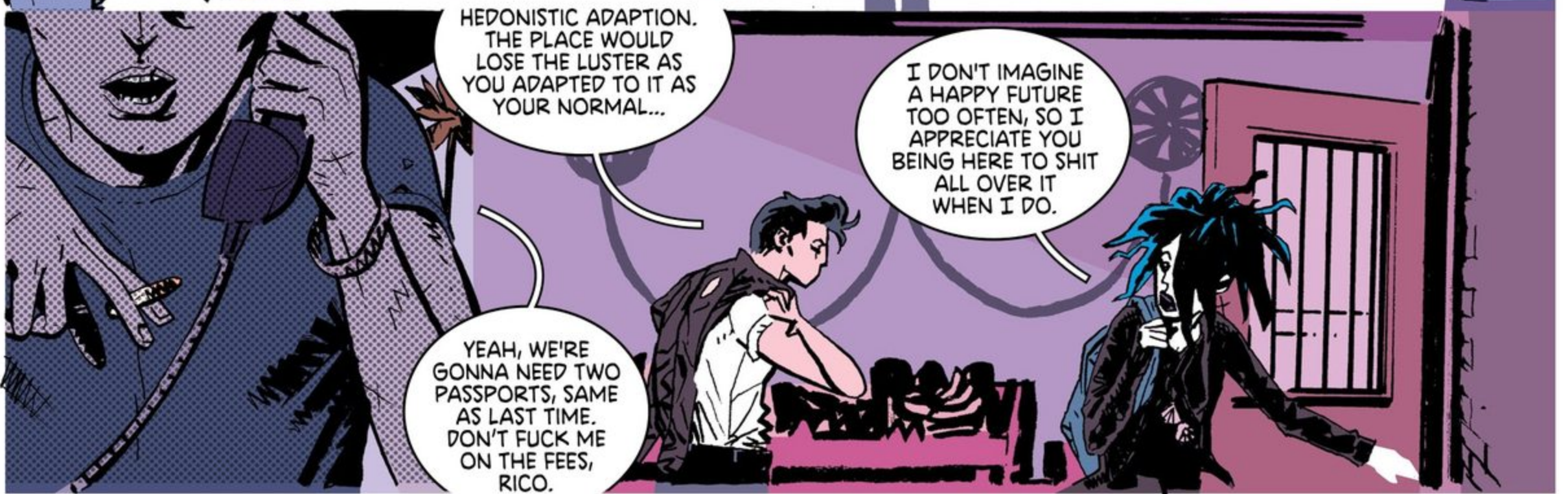
IT WOULD
BE A LOT MORE
HILARIOUS IF
EVERYONE IN THE
CAR DIDN'T HAVE
TO SMELL THAT
SHIT!

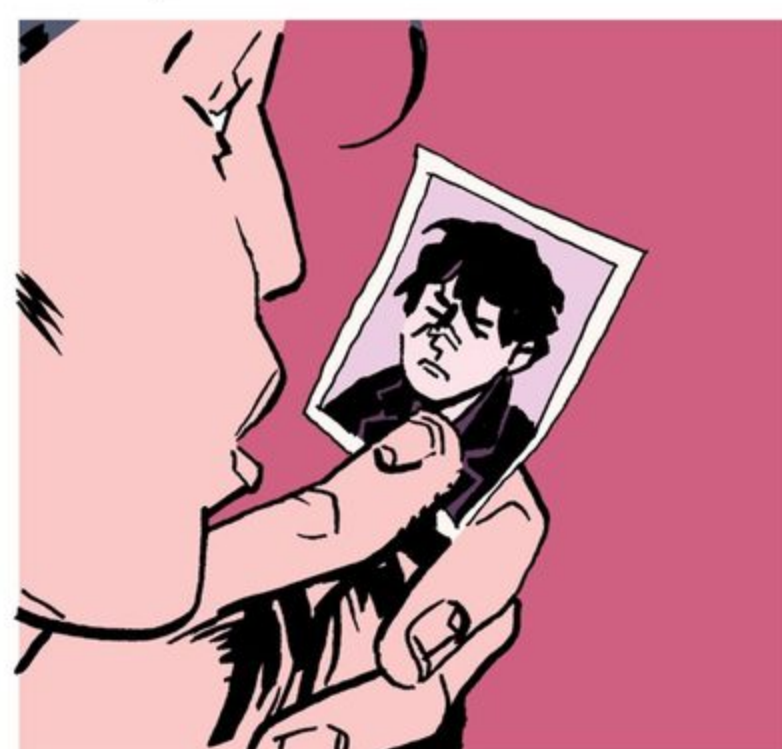
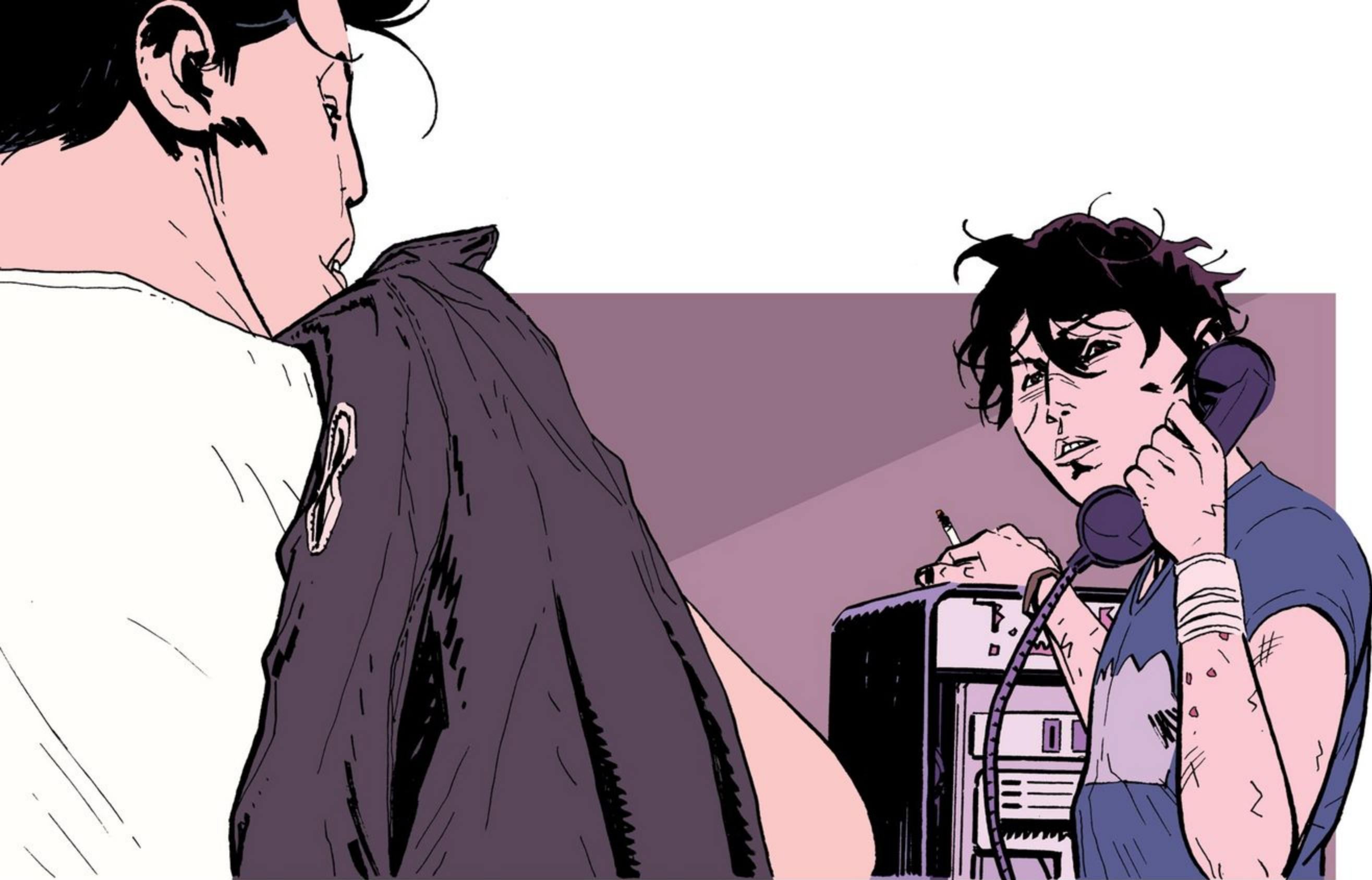
SMALL PRICE
TO PAY FOR
AN EVEN
SCORE.

HOTEL
PARASIO

YOU GUYS
GO CHECK US
IN. I'M GOING
TO GET SOME
FRESH AIR.

MIND IF I
COME? I'VE
GOT STICKY
FINGERS.
MIGHT NEED
TO STEAL SOME
SUPPLIES.









To Be Continued...

DEAD LETTER OFFICE

Send comments and questions to
WriteRemender@gmail.com!
Mark letters "OK to print".

Hello. Your trusty pal Rick here. We hope you're enjoying this new story. Nice bit of calm before the storm and all of that. Marcus and Maria have run afoul of Quan's little trip to come grab Marcus for Kenji. None of the others know this, but can that last? And then there is the big bombshell that Petra betrayed Marcus and killed Billy. Marcus loved Billy like a brother. Marcus doesn't know any of this. Why are Viktor and Brandy hunting our crew? What happened at the KD pep rally? So many fun bits coming up...

To the King's Dominion Documentation Department, This is my first time writing to a letters page, comics or otherwise. As much as the rest of the comic, I love reading Dead Letter Office and seeing the creators in dialogue with the fans.

Glad to know you're a fan of the letters at the end. We can't do them every issue, but I like them as well. A nice palette cleanser.

I have so many things to say and questions to ask about DEADLY CLASS, but I'll holster as much enthusiasm as I'm able to.

So much has happened in the last few issues. Marcus and Maria came back, (which blew me away, wide-eyed jaw-hanging-open style) and we got information on the staging of his death; Saya's been apprehended and her backstory has at

last been revealed to us; and plenty of new dynamics were established in issue 29 – our favourite freshmen's interactions with members of the student council! I wanted to address these:

In addition to being blackmailed by Kenji, Quan's in yet another unfavorable situation – "in palm of Viktor's hand." That's a lot of stress for one kid. I know he's to blame for Saya's current situation so he has a lot to repent for, but I'm hoping he gets to be his own man again. Is that possible for him?

Quan's situation is going to get a bit worse. But who knows, maybe he'll find a way out of it all. Or maybe he won't.

Zenzele finally put Brandy in her place: that was a good moment for me. I was proud of Zenzele's fearlessness when speaking up to Brandy, but was also impressed by her ability to completely destabilize Brandy's worldview through reason. And I was pleased to see Brandy's expression after the encounter, as she realized that her "hold" over Zenzele wasn't quite as strong as she thought. Will this make Brandy appear weak in the eyes of Shabnam and Grogda?

Well, we clearly missed a bit of story this month involving all the parties you mentioned. We'll reveal some of it soon, and it'll answer your questions. Brandy isn't the type to take what Zenzele did very well.

Then there's Helmut and Petra's tender romantic moment – will this go further? He certainly proved a positive influence on her mental state that night, and seems to be genuinely considerate of her but is there a chance that he's getting close to Petra for other reasons? After all, he mentions that the freshmen are left in the dark concerning finals...getting close to a former member of the council could be his ticket to finding answers.

Who knows what Petra is up to? Is she still walking with Shabnam and Grogda? Is her attraction to Helmut real or a ploy? I'd hate to answer that here. In fact, I won't. But, we'll get a big clue next month.

And perhaps behind the scenes, Tosahwi invited Shabnam to hang out at the skate park where they had an awesome time, altering Shabnam's outlook on life and saving everyone's asses. Could happen, right? Right?

Anything could, in theory, happen. Probably not this.

Anyway, here are some more questions:

In the fourth arc, we got some of Viktor's backstory. I want to ask: will we find out the backstories of other characters? Like Master Lin, or other teachers? I feel like the staff of a place like King's Dominion would all have lived crazy or interesting lives.

I have stories for all the teachers; just never have time

to get to any of it. With such a huge cast, how we allot our real estate is the hardest part of this book. The faculty tales have taken the hit as we focus in on our students. We hope to hit it soon.

Master Lin would constantly have to deal with parents of deceased students, especially during finals. Has the school suffered repercussions from the deaths of characters like Lex? Financially or otherwise?

We have a Kings Dominion PTA issue planned. Some ways off still, but all of this is coming.

And finally, will we get the chance to meet other characters? Perhaps other freshmen?

For sure.

Last thing: I'm really excited for the TV show. I was ecstatic when I heard the news. I desperately want to see the Vegas crew tripping acid, defecating in their pants and kicking the "whamdango" out of trailer park zoophiles on the silver screen. Rick, I wish you the best of luck with the show. And want to thank the whole DEADLY CLASS team for creating one of my all-time favourite comics.

Can't wait for #30!

Indigo Ward
Newcastle, Australia

Big news on the show coming soon. Things are moving fast. We're all crazy excited. Fans of the book will be happy. Thank you for writing in. Stay tuned for actual answers.

Dear DEADLY CLASS Team,

I am turning 40 years old in exactly 22 days from now. I am moving toward stability and it's scaring the hell out of me! Soon I will be starting a long-term counseling gig at a local community college and more importantly, my wife and I have been working on our first child. As I journey through this new stage of my life, I feel like I am leaving behind many of my youthful interests, hobbies, and activities: late-night benders, video-game marathons, partying at underground music scenes, and reading a \$#!&load of comics! Indeed, we all have to grow out of these phases, especially as one settles down, but reading DEADLY CLASS has given me something I had least expected—nostalgia. I find myself longing for a time when things were very much like DEADLY CLASS (minus the murdering, literal backstabbing, and rat killing). The storytelling and the art along with the consummate coloring has become a portal to my past. I am remembering listening to Wu-Tang Clan on my Walkman, experimenting with drugs/alcohol with friends, getting jumped or getting into fights, and avoiding those damn school bullies. Even Marcus' close circle of friends reminds me of friends I've had and lost along the way.

What I had least expected, however, is that I am reliving the intensity of youthful-volcanic love through many of the book's romantic relationships: Marcus and Maria's roller-coaster-ride-

or-die-romance, Marcus and Saya's ongoing-tension-but-timing-is-everything-complex-relationship, and now Helmut and Petra's night of intellectual, emotional, and physical intimacy! I absolutely was feelings their whole music-genre discussion, the burrito bombing adventure, and their climatic kiss! I guess I've always been a sucker for true romance...and strangely enough, DEADLY CLASS feels like a goodbye love letter to my youth. Wondering if it's yours too...Thank you gentlemen for all the heart, passion, and soul you put into this book. I am grateful reader.

Sincerely,

Mark C. Taberna

It's a very strange flavor of ice cream we're making here, so it does my heart good when people love and identify with it. One of the hardest parts of being that age is exposing vulnerability or confessing to how difficult it all can be. How much you need your friends to be there and just how much their support means. We did this book for us, just exactly how we wanted, with an honest snapshot of those years, so reading letters like this warms the heart.

Hi Rick,
First off thank you so much for issue 29, I loved the music discussion! And here's hoping for some kind of redemption for Petra. She was one of my favorite characters and then she had to go and kill Billy....

Anyway, I am the guy commissioning the DEADLY

CLASS album cover mash ups and I'm just wondering if you have a playlist for Quan? I never was the biggest rocker/psycho/punkabilly fan so having trouble nailing one down. Really wanted Guitar Wolf but there too 90s for it to work so any inspiration from you would be awesome if you have the time.

Can't tell you how everyone of your comics speaks to me on a different level and I can't thank you enough for them
Best
Johan
Sweden

You know, rockabilly was never my thing. Quan was based on a person Wes knew, and so I'm not the guy to make his playlist. That said, I've turned to one of my oldest pals in the world, Harper Jaten, who was into the scene, to make a killer list for Quan:

- **Stray Cats | Runaway Boys | 1981**
- **The Meteors | Teenagers From Outer Space | 1981**
- **Eddie Cochran | C'mon Everybody | 1959**
- **Elvis Hitler | Hot Rod to Hell | 1988**
- **The Cramps | Hot Pearl Snatch | 1986**
- **The Turnpike Cruisers | That Girls Got Mine | 1985**
- **Wanda Jackson | Sticks and Stones | 1961**
- **The Polecats | Red, Ready, Amber | 1981**

- **Jack Smith & The Rockabilly Planet | Blind Infatuation | 1988**
- **Ronnie Dawson | Rockin' Dog | 1988**
- **Gene Vincent and His Blue Caps | Rip It Up | 1958**

Hello again Mr. Remender

That last issue of DEADLY CLASS was awesome. A part of me was thanking Viktor for interfering and preventing the headmaster from knowing about Marcus being alive, but now Viktor will know and he may want to seek revenge on Marcus and Maria. Brandy may have bitten off more than she can chew and you can see the fear that Zenzele put into her. Plus, she tried to educate Brandy on her ways and Brandy hinted that may want to change her way of thinking, but I fear that may not happen because she looks too afraid to understand her.

Speaking of fear, I'm scared for Helmut because I don't trust Petra especially after what she has done. I'm starting to see a pattern where she dressed goth to make people lower their guard and once their guard is down then she will strike like a viper. Petra is going to get what coming to her and maybe Saya could be that person to diss it out on her, but that is if she is allowed to escape her brother. A lot is happening and it makes me excited because I'm trying to guess what going to happen next in future issues and I find it fun. Is it just me, or do I get the feeling with the way you are writing Viktor, Brandy,

Shabnam and Petra that it is safe to say that something big and deadly is coming to them.

Also, I have read up on Black Science and I'm loving it, is there any chance that Rebecca Dell will come back seeking revenge not only on Grant but possibility his whole family? Will we see more confrontation between Brandy and Zenzele in future chapters because I doubt neither women are going to back off on each other? Lastly is Grant McKay based off of Reed Richard and Dr. Benton Quest, but more complicated and darker than both those two?

Favorite Fan

Answers! Petra is a shady character for sure. We love her, but we've seen her go crazy, seen that other side of her. She's a tricky one. Stay tuned. There will be a confrontation between Brandy and Zenzele for sure but not like you think. We might see Rebecca in an upcoming issue, but I don't want to spoil it. Grant is an aging punk rock mix of all of the classic mad scientist characters. Something big and deadly is coming for Viktor, Brandy, Shabnam, Petra, and frankly everyone, but when and how and who?

That's it for this month. Next month is a big one, really big, one of the biggest, the biggest in the biggest big in the land of bigness. It that enough hyperbole to ensure we see you in 30 days? How about this: someone gets revenge on someone.

Rick



by Kevin Wada
@kevinwada

"F***ing awesome! Amazing world building,
just really dense, smart stuff. Don't miss it!"

—Robert Kirkman

"Very much the opulent fantasy you'd expect."

—Kieron Gillen

"Will suck you in, chew
you up, and spit you out."

—Nerdist

"Has the potential to be
thrilling and strange, and
we need more of that in
comics."

—Comics Alliance

"Gorgeous."

—UPROXX

"There are few sure-fire pairings in
life. The sandwich industry lives on
peanut butter and jelly. Cinema has
its Han Solos and its Chewbaccas.
And in comics, we have Rick
Remender and Jerome Opeña."

—IGN

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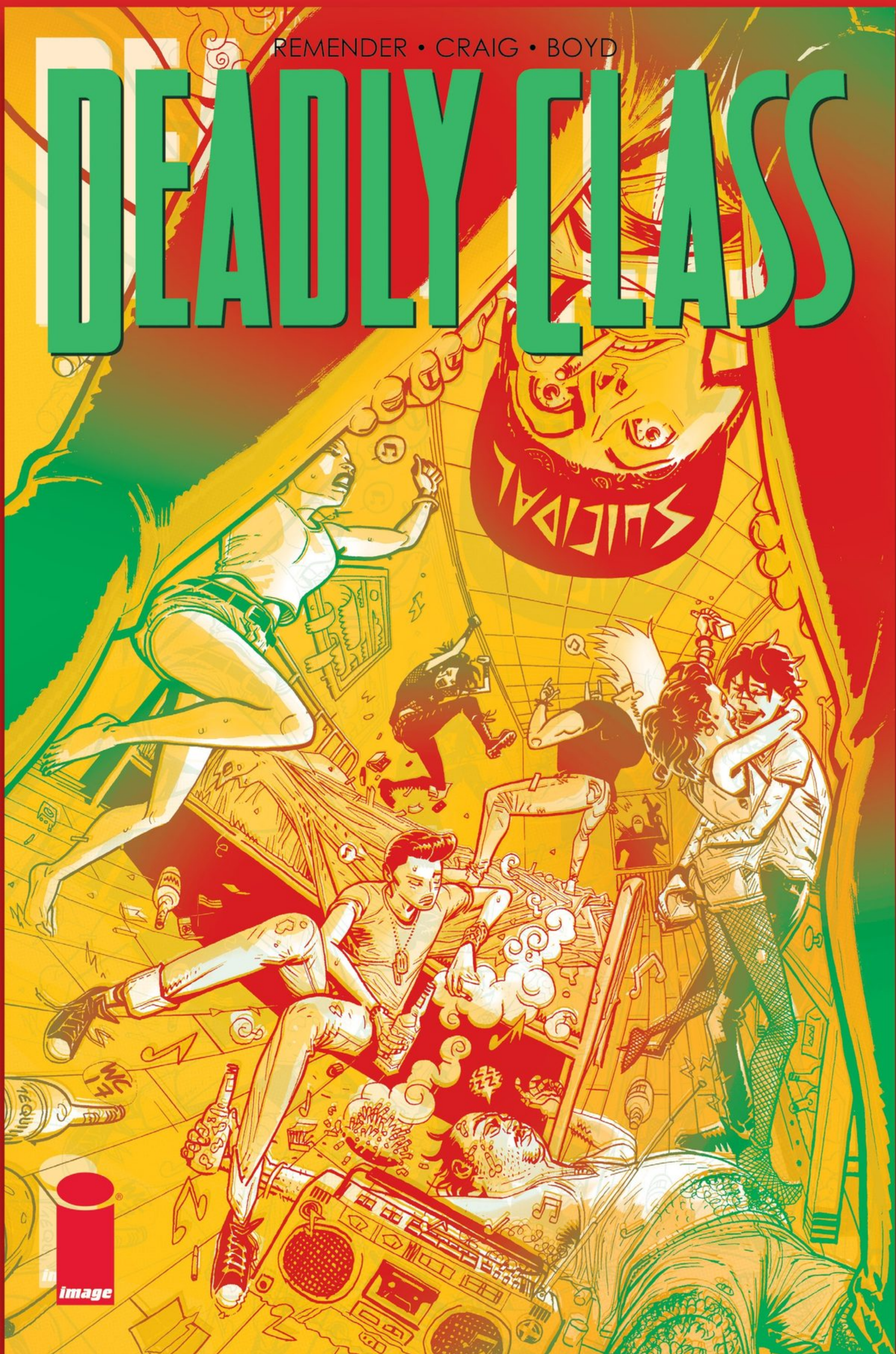
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